



JORIS

Catalog and work method

KUIPERS

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Step into a world of floral abstractions,
where color and shape offer a quiet moment of visual retreat.

Introduction

A space breathes differently when something within it has been made with intention, that is the feeling I am always reaching for.

I create layered environments through wall sculptures, suspended installations, and freestanding pieces — each conceived in dialogue with its architectural context. My practice moves fluidly between painting and sculpture, merging hand-painted surfaces with precisely laser-cut layers to build compositions rich in depth and structure. Techniques such as alla prima, faux peinture, and sprezzatura inform surfaces that feel both intentional and alive.

Nature is a constant reference. Through color, rhythm, and organic form, I bring movement and attentiveness into interior spaces. Rooted in the Baroque, Rococo, and Arts and Crafts movements, my work explores ornament, materiality, and craftsmanship — reinterpreted for the spaces and stories of today.



A Personal story

Away from the city’s pace, clarity arrives — on long bike rides, in quiet walks, in the unhurried rhythms of the natural world. I am drawn to nature’s endless cycle of growth and transformation: sprouting, blooming, fading, renewing. This rhythm runs through everything I make.

Inspired by Shinrin Yoku — the Japanese practice of forest bathing — I approach each composition with the same quality of attention that nature demands. Slowness. Balance. A willingness to observe before acting. These qualities shape not just how I work, but what the work asks of the people who encounter it.

The pieces are not only to be seen, but to be felt — a spatial experience that creates room for reflection, stillness, and quiet energy.



Gunnera manicata,
Arboretum Rotterdam, NL



Withered thistles turn into clouds
Delfland, NL

Suspended artworks

In their quiet suspension, these installations seem to defy gravity, drawing viewers into a serene, cloud-like world where ground and sky dissolve.



Jardin Suspendus II, 2017
Acrylic paint on wood
180/190/280 cm



Jardin Suspendus III, 2019
Acrylic paint on wood
300/300/350 cm



Jardins Suspendus IV, 2026
Aluminum alloy, acrylic paint
12/10/12 m
Gala Place Nanjing (CN)



Wall installations

Like nature clinging to a vertical plane, these sculptures harbor hidden forms that appear and disappear, rewarding the wandering gaze.

Floral Abstraction XXIV, 2025
Acrylic paint and gold leaf on wood
270/120/21 cm
Commissioned by Marina Bay Sands Hotel (SI)





BERM
a modular landscape
inspired by roadside flora
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Nocturnal Garden I & II, 2019
 Acrylic and rust paint, Gold leaf on wood
 600/180/8 cm per work
 Commissioned by Royal Caribbean Cruises (US)

Free Standing Sculptures

Rooted yet fluid, these sculptures shape the room around them, occupying space with natural grace and presence.



INBLOOM! II & III, 2022
Acrylic paint on wood
270/120/70 cm per work
Commissioned by Raffles at Galaxy Hotel (CN)



IN BLOOM! 2021
Acrylic paint on wood on a steel frame
270/120/70 cm



IN BLOOM! 2024
Acrylic paint on wood
120/55/17 cm
Commissioned by Royal Caribbean Cruises (US)

Work method

A space has the power to move people, to ground them, to inspire them, to make them feel they have arrived somewhere meaningful. This is where my work begins.

Each piece originates as an autonomous creation, born from my own artistic process without brief or boundary. Since 2018, these works have found their way into hotels, wellness retreats, and designed interiors, not as decoration, but as a defining presence. Through color, each piece is attuned to a client’s identity and story, transforming an existing work into something that feels as though it could only belong in that one space.

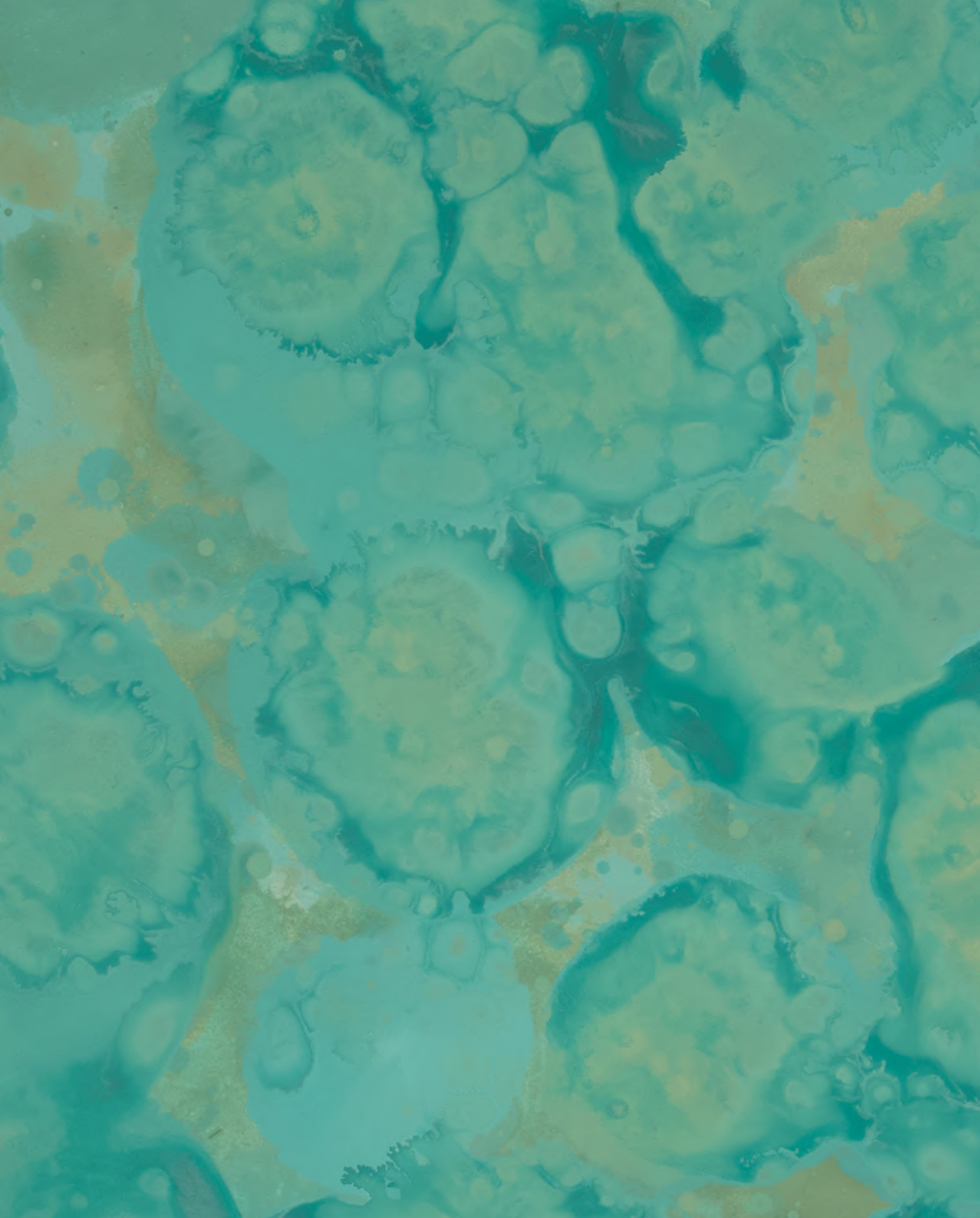
Color is where the personal becomes tangible. Palette becomes a language, reflecting atmosphere, brand, and the quiet narrative a space holds. Whether suspended in a hotel lobby, placed along a corridor, or anchoring a communal room, the work shifts how a space feels.

All hand-painted works are created in my studio in the Netherlands. For larger installations, I collaborate with specialized international producers. If you feel a connection to this work, I warmly invite you to a private consultation — a conversation about your space, your story, and the piece that might bring it to life.

My work has been commissioned by renowned international clients such as Gala Place Nanjing (CN), Canada Goose (CA), Royal Caribbean Cruises (US), Ritz-Carlton (TC), Marina Bay Sands Hotel (SG), Facebook (NL), and Raffles at Galaxy (CN).

My installations have been featured at art fairs and design shows, including the Independent Hotel Show (UK & NL), Masterly – The Dutch in Milano (IT), and Dutch Design Week (NL).





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