

ART | ABAZUR  
İ POYEL



SINCE  
1958

## ART-ABAŽUR IS EXPERIENCE

*supported by the nearly 60 years of history  
of the manufacture.*



THE FIRST LOCKSMITH WORKSHOP OF OUR FATHER, JERZY KROMCZYŃSKI, WAS LOCATED AT KMIECA STREET IN POZNAŃ. THIS IS WHERE OUR FIRST LAMPSHADES AND CHANDELIERS WERE CREATED.

*Our father was a very hard-working, creative and independent man. Art-Abazur arose from his great dream of his own company. From the very beginning, the quality of manufactured products was the key issue for him. This concept has been our guiding principle to this day.*

*For almost 60 years of creating lampshades and lamps we have perfectly understood the nature of light. Each time we reveal it through the shape, material and design of lampshades.*

*Lidia Zielińska and Krzysztof Kromczyński – co-owners, the daughter and the son of Jerzy and Maria Kromczyńscy – the founders of Art-Abazur.*



## THE COMPANY IS COMPOSED OF EXPERIENCED SPECIALISTS

*Our team consists of professionals who have turned their passion into professional career. We are as different as our lampshades, but the skills of each of us complement one another, composing a complementary system of knowledge, experience and sense of beauty. As a result, we form a company offering a perfect product.*

AT PRESENT WE CREATE MORE  
THAN 250 THOUSAND OF  
EXPERIENCED SPECIALISTS

*both for large corporate Customers and to  
individual orders.*



*Our designs stylishly illuminate the interiors*

**IN 37 COUNTRIES  
GLOBALLY**

*See how we have developed over the last decades*





**WE COOPERATE WITH LARGE  
COMPANIES THAT SERVE  
PROJECTS FOR DECORATIVE  
LIGHTING ON A LARGE SCALE**

*Attention to every detail, model repeatability and care for quality at every step of work inspire imagination in the creation of the true beauty.*





## WE ARE ACCOMPANIED BY THE DESIRE TO DISCOVER NEW LANDS

*while we are putting into practice the sophisticated artistic vision of our HoReCa Customers. We produce lamps and lampshades according to the design prepared by the Customer and we also design individual forms on request.*





## WE CAREFULLY LISTEN TO OUR CUSTOMERS

*We like to create, search for an idea and draw inspiration from conversations with our Customers. Their dreams, needs and expectations have impact on the final design. We grasp what is elusive and translate it into a sketch, numbers, a shape. We dress the light in the manner in which our Customers perceive the world, this is why the lampshades we produce and the interior lighting design perfectly reflect their expectations.*

## WE DESIGN WITH YOUR NEEDS IN MIND

*While working on the lighting design we combine two aspects - beauty and usefulness. We wish each lampshade to be a work of art and emphasise the character of the interior for which it is created. Therefore, at first, we carefully analyse customers' needs, using for this purpose our decades of experience in the manufacture of lamps and lampshades to order, our knowledge on the latest market trends and our knowledge of the nature of light.*

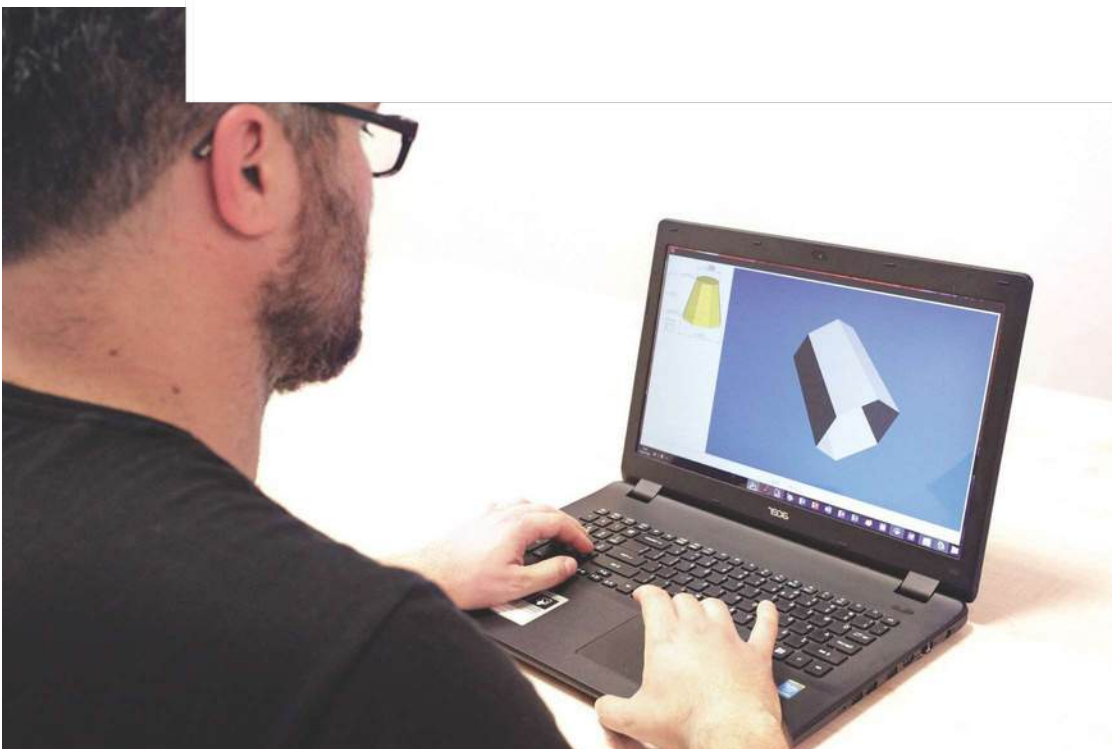
## WE CUSTOMISE OUR OFFER TO INDIVIDUAL EXPECTATIONS

*For each design, we are searching for individual solutions that will help to give a unique form to your needs. We make sure that the lampshades that we produce capture the style, class and unique nature of the interior that they compose as an integral part. Top-quality materials and modern machinery park are the tools with which the individuality of our Customer takes the shape of a lampshade.*



## WE TRANSFER THE DESIGN ONTO FUNCTIONAL 3D MESHES

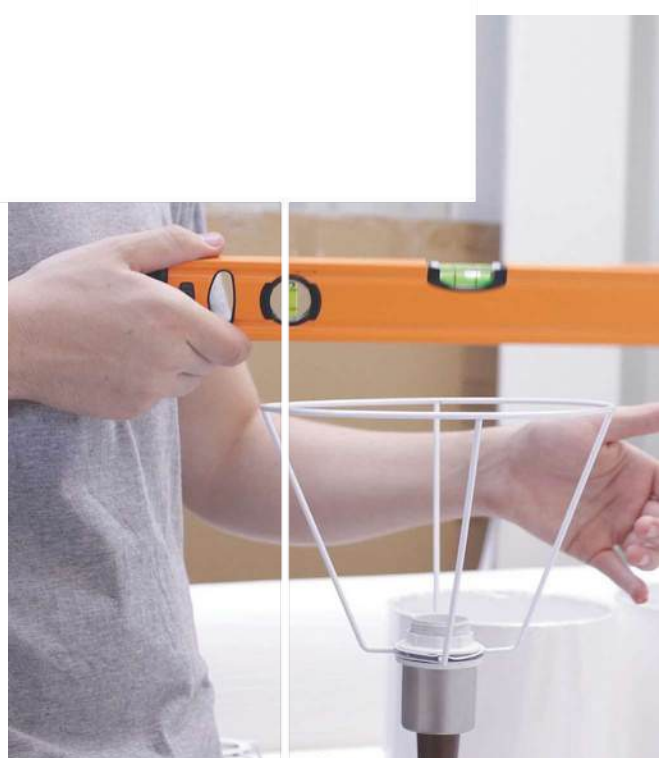
*In a 3D software, we create a model lampshade – we adjust the shape of the frame, dimensions and thickness. We select the finishing method and build a prototype.*





## WE CREATE A LAMPSHADE SKELETON

*In our modern machinery park, we shape wires, spot join them and weld the frame elements. Finally, grinding... and the first quality control. To eliminate imperfect pieces, we inspect the height, the shape, angles and welds.*





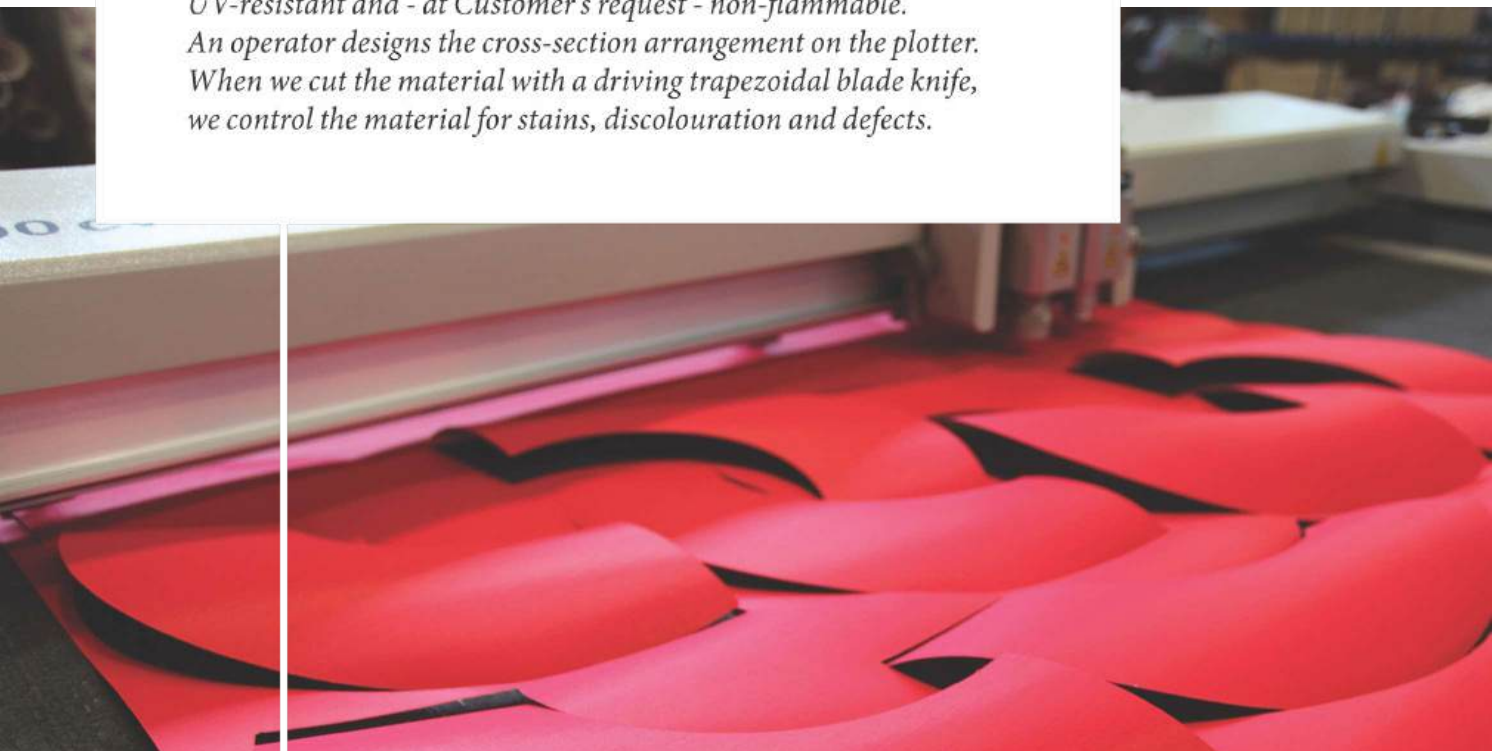
## WE USE THE MOST EFFECTIVE METHODS OF FRAME PAINTING

*Ready frames are transferred to the powder paint shop. At first, we put them to the furnace, to burn the dirt on the wires. Then we paint them with any colour and increase its durability in high temperature.*



## WE CREATE FORMS CAREFULLY, SELECTING MATERIALS AND CUTTING LINES

*We create lampshades of top-quality, certified materials - anti-static, UV-resistant and - at Customer's request - non-flammable. An operator designs the cross-section arrangement on the plotter. When we cut the material with a driving trapezoidal blade knife, we control the material for stains, discolouration and defects.*





## EACH LAMPSHADE IS HAND-FINISHED, PAYING ATTENTION TO PRODUCT DURABILITY AND AESTHETICS

*Cut-out lampshade forms are glued or sewn, if the lamp is to please the eyes in extreme climate conditions (high temperatures and humidity). We focus on aesthetics, therefore we finish each model with great reverence.*

## MULTI-LEVEL QUALITY CONTROL CONTRIBUTES TO THE FACT THAT OUR LAMP SHADES ARE DISTINGUISHED BY PERFECT WORKMANSHIP

*Each lampshade is subject to quality control at every stage of production. As a result, Customers receive only the lamps and lampshades characterised by excellent quality of work. Each lampshade is individually packaged in a protective film and marked with a control number.*





## LUXOR HOTEL LUBLIN

*The modern hotel interior design is highlighted by the classic shape of lampshades and their elegant black and gold colouring. The golden colour helped to achieve the effect of additional lighting of the foyer at the reception desk, and the black colour - by dimming the light - the atmosphere of complete relaxation.*

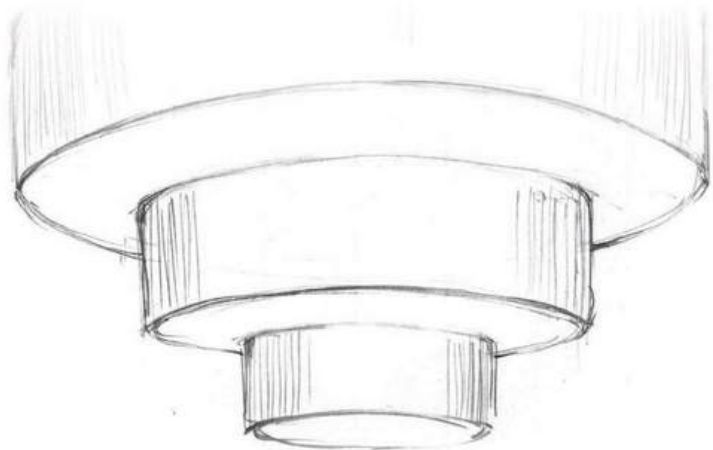


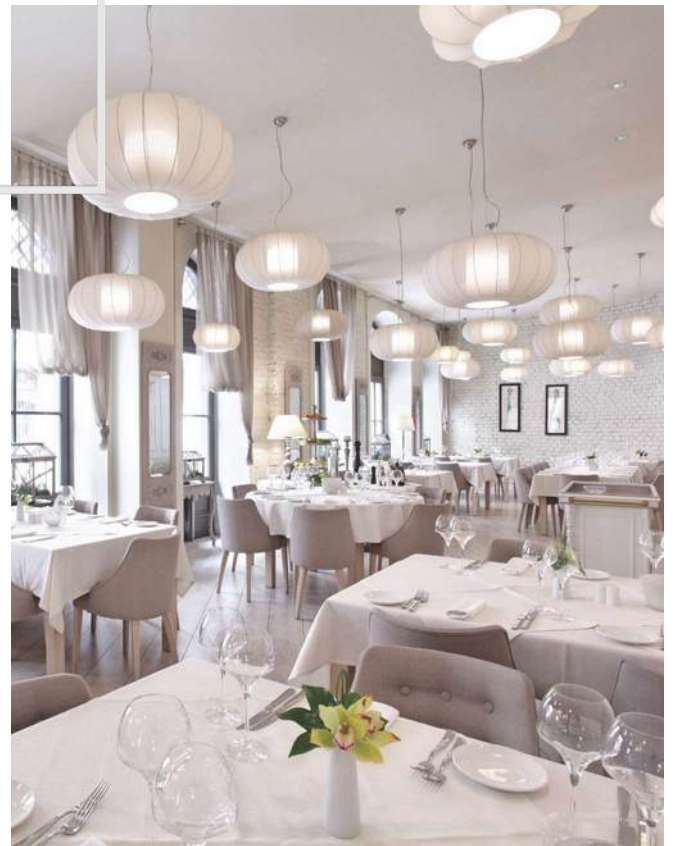




### CASINOS POLAND ANDERSIA POZNAN

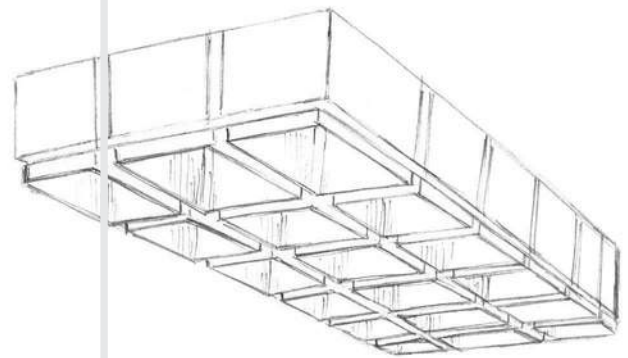
*The lampshade with impressive dimensions, composed of 3 segments, each of which is independently mounted to the ceiling, and the diameter of the largest one is as large as 250 centimetres! It was a real challenge to perfectly fit all elements of the structure and to ensure comfort during the replacement of light bulbs (removal of the segment bottom).*





## STREFA RESTAURANT WARSAW

*Original lamps of different sizes with light diffusers refer in style to the menu, which the restaurant is famous for and provide the interior with silky lightness. The structure of lampshades is based on steel frames covered with a soft, stretchy fabric.*



## WABU SUSHI & JAPANESE TAPAS

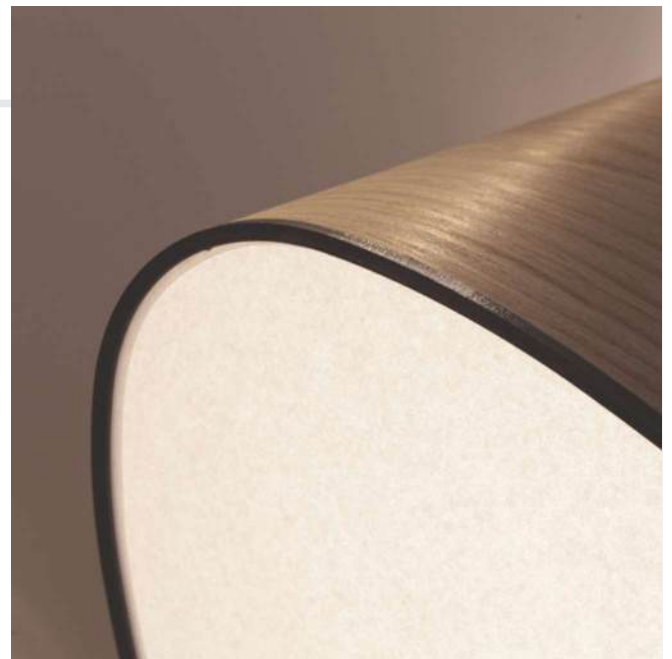
*Unique, gold and black lampshades in the form of a suspended ceiling, made for Fine Dining to the interior of a restaurant designed by Robert Majkut, a famous interior designer. In 2016, Wabu was awarded for the best design in Warsaw by Warsaw Insider.*





## PIOTR I PAWEŁ GROCERY STORE IN BYDGOSZCZ

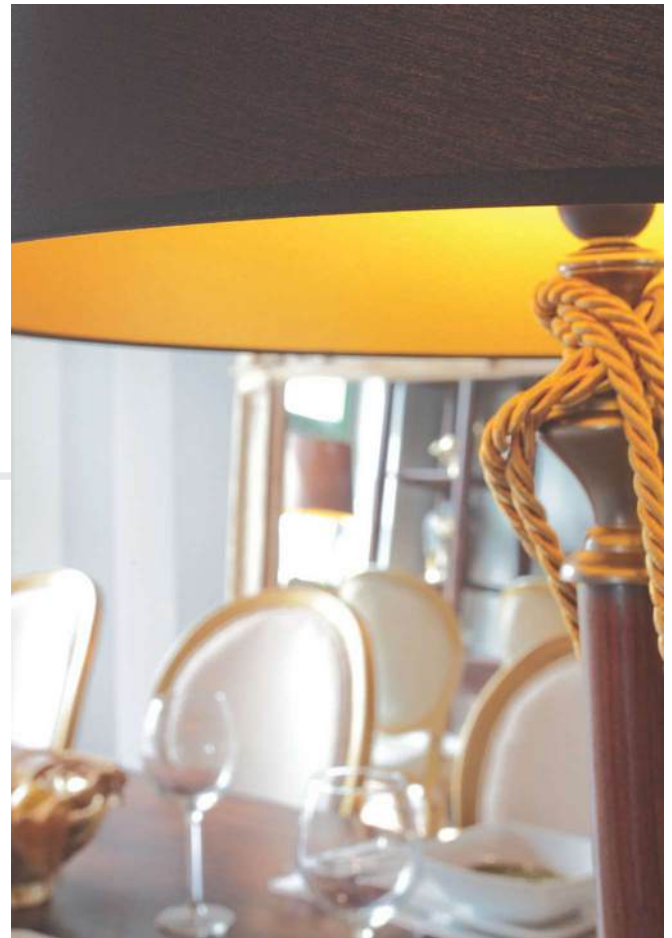
*Lighting made according to the design of Gramza Design.  
Material: natural veneer in the colour that perfectly corresponds to the fittings in the store. Effect: lighting of the goods on the store belts, emphasising its attractiveness.*





### INDIGO DECOR OUTLET WARSAW

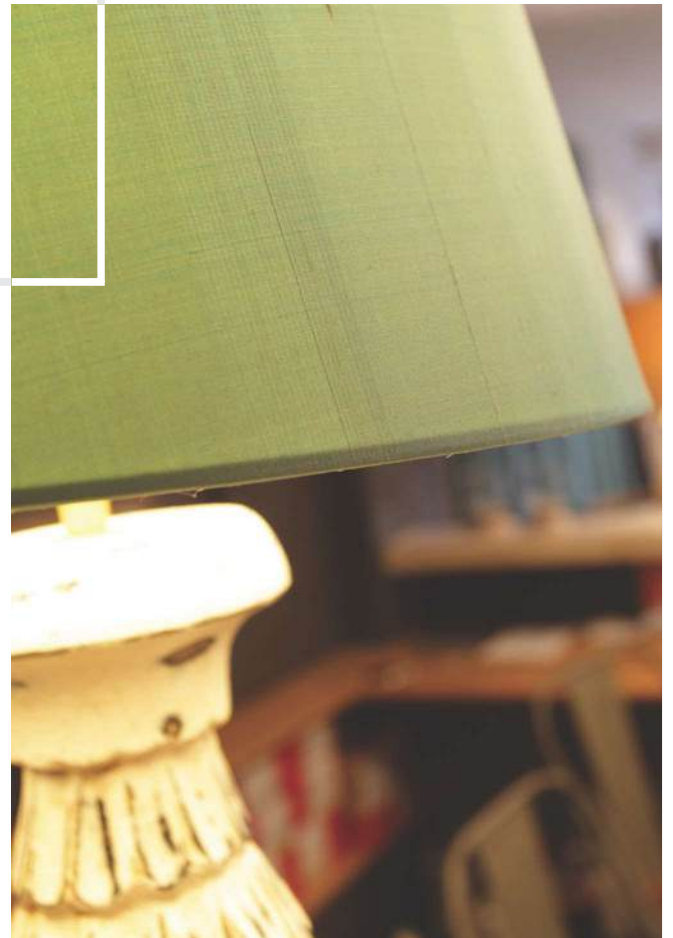
*Elegant lampshades on chandeliers hanging over the tables in the restaurant connected to the outlet with Indian style decorations. They perfectly emphasize the unique atmosphere of the place.*

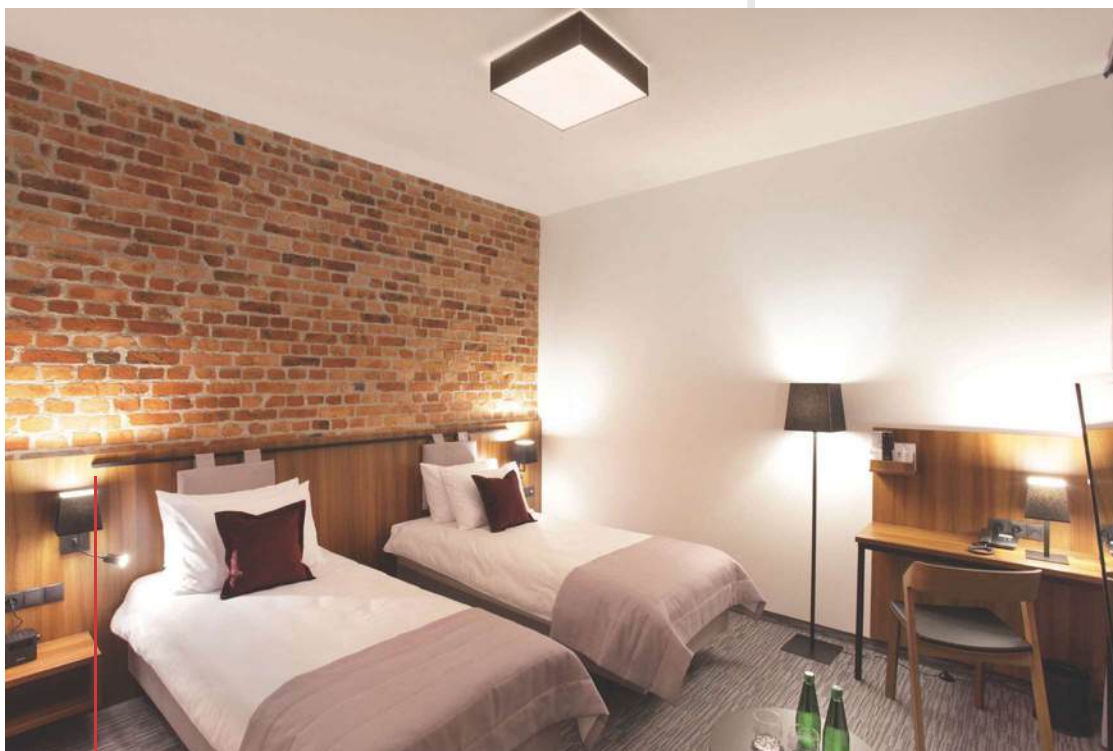




## INDIGO DECOR OUTLET POZNAŃ

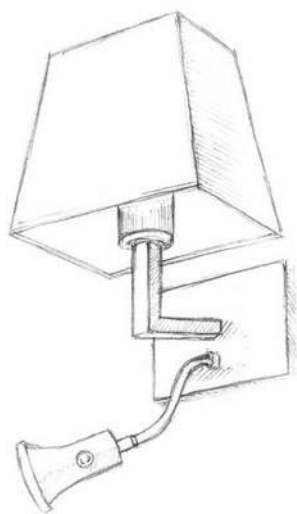
*Lamps lighting the counter are perfectly integrated with the atmosphere of the outlet. They have a cylindrical shape and their aesthetics refers to the Indian style. The lampshade design emphasises the uniqueness of the outlet offer, by making the interior unique and friendly.*





## BEST WESTERN HOTEL MARIACKI KATOWICE

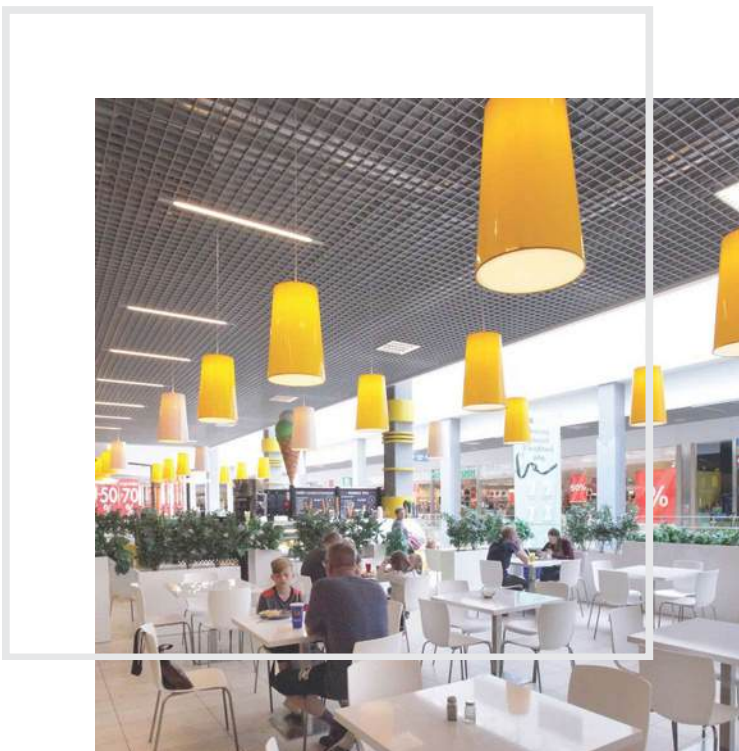
*Sets of topaz-shaped lamps with sharp edges for hotel rooms, made of a black material with a fire-resistance certificate. A set for one room is composed of a ceiling light fixture mounted on the ceiling with magnets, a lamp bracket and a desk lamp and a free-standing lamp.*

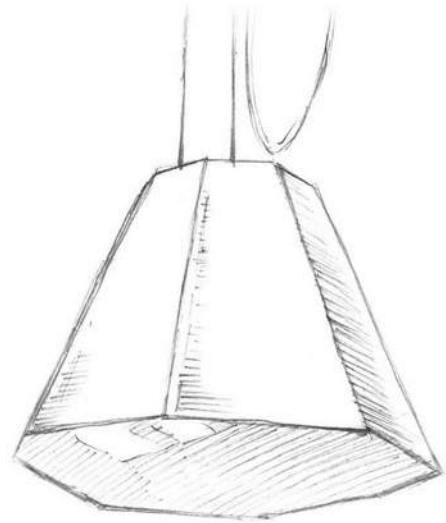




## ODRZAŃSKIE OGRODY SHOPPING CENTRE KĘDZIERZYN-KOZŁE

*Sunny yellow lampshades over the food court are made of a special anti-static film, resistant to temperature and to the conditions in the restaurant.*





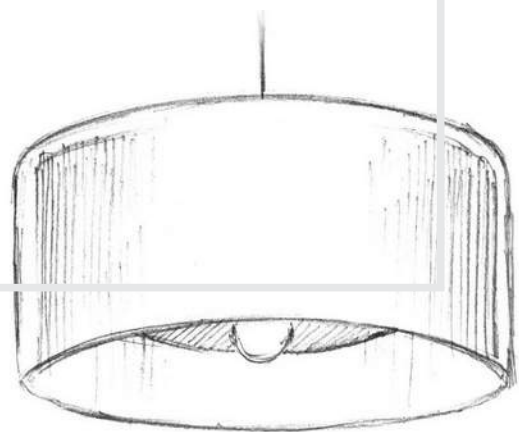
## VIVO SHOPPING CENTRE STALOWA WOLA

*XXL installations in two gallery halls. Colourful lamps hanging on colourful braided cables, equipped with removable bottoms on magnets, which makes it easier to replace the light source.*



## KŁUBOPIWIARNIA MICRO-BREWERY ŁÓDŹ

*Cylindrical lamps referring to the logo colouring and the interior design – brown with a golden centre over the counter and in the room, yellow – over the couch zone. Edison-type light bulbs contribute to the unique atmosphere of the interiors of the brewery room.*





ART | **ABAŻUR** *i POYEL*

ul. Za motelem 4, Sady  
62-080 Tarnowo Podgórne

tel.: +48 734 181 141

[info@artabazuripoyel.pl](mailto:info@artabazuripoyel.pl)

[www.artabazuripoyel.pl](http://www.artabazuripoyel.pl)

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